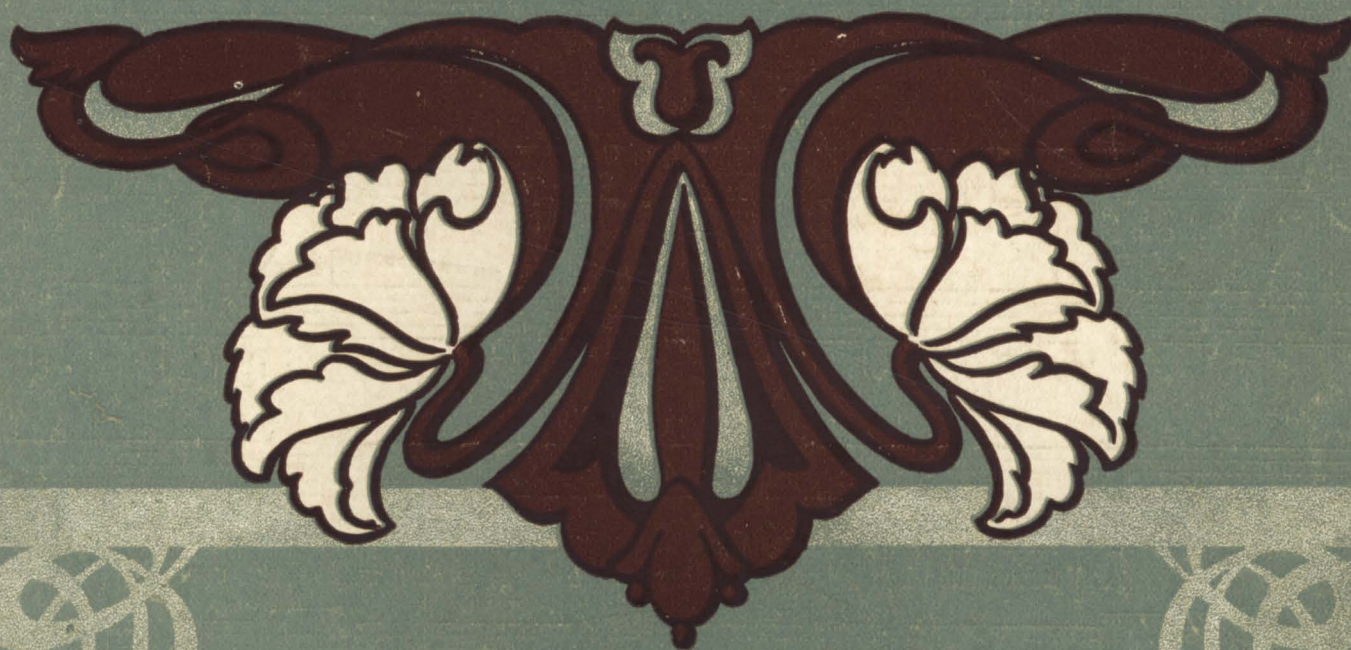


THE BALTIMORE BOMBASHAY



WORDS BY
STANLEY MURPHY
MUSIC BY
PERCY WENRICH

Josephine Russell

JEROME H. REMICK & Co., New York - Detroit

The Baltimore Bombashay

Words by
STANLEY MURPHY

Music by
PERCY WENRICH

Allegro Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro Moderato' and 'f' (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics: 'Ma - ri - a had a friend named Dan, from Bal - ti -'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics: 'Now Man - dy was his wife at home, in Bal - ti -'. The piano part includes a 'mf' (mezzo-forte) marking. The fourth system has the lyrics: 'more, She told the neigh-bours that's the man that I — a - dore, more, And when he left her all a - lone it made her sore,'. The piano part continues with a consistent rhythmic accompaniment. The fifth system contains the lyrics: 'Good-ness me, I do be-lieve That man he's got up his sleeve Ev - ry kind o' rag, She pack'd up and took the train, Say's "I'll get him back a - gain, I must have my Dan,'. The piano part concludes with a final chord.

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ev - 'ry kind of drag, ev - er been play'd on a py - an - o? Ev - 'ry Sun - day
 he's my lov - ing man, Lor' but he can play some py - an - o? She ar - rived all

night he'd go to see Ma - ria, Sit down at the py - an - o,
 out of breath, call'd on Ma - ria, Saw her ri - val spoon-ing with

set it — on fire, Rag time was that man's dis - ease, He cert - nly knew his way a -
 her heart's de - sire, Man - dy had a per - fect right, Hung it on Ma - ri - a with

round the keys, And when he'd play shed shout, "Hoo - ray!" and this is what she'd say:—
 all her might, There she lay most all the day, and this is all she'd say:—

The Baltimore Bombashay 4

CHORUS

Play the Bal-ti-more Bom-ba-shay, That's the ver-y best tune you play, You've

p - f

won my heart a-way with that slow drag; _____ Now - Eef - oof and the

palm-er house glide If you want this ba-by for to be your bride. Keep on tear-ing

off that south-ern rag. _____ Just 'cause that syn-co-pa-ted

time goes a shiv-er-ing down my spine, I could lis-ten to.

The first system of musical notation for 'The Baltimore Bombashay'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'time goes a shiv-er-ing down my spine, I could lis-ten to.' The music is in 4/4 time.

that old tune all day; Keep a pick-in' them rags off the

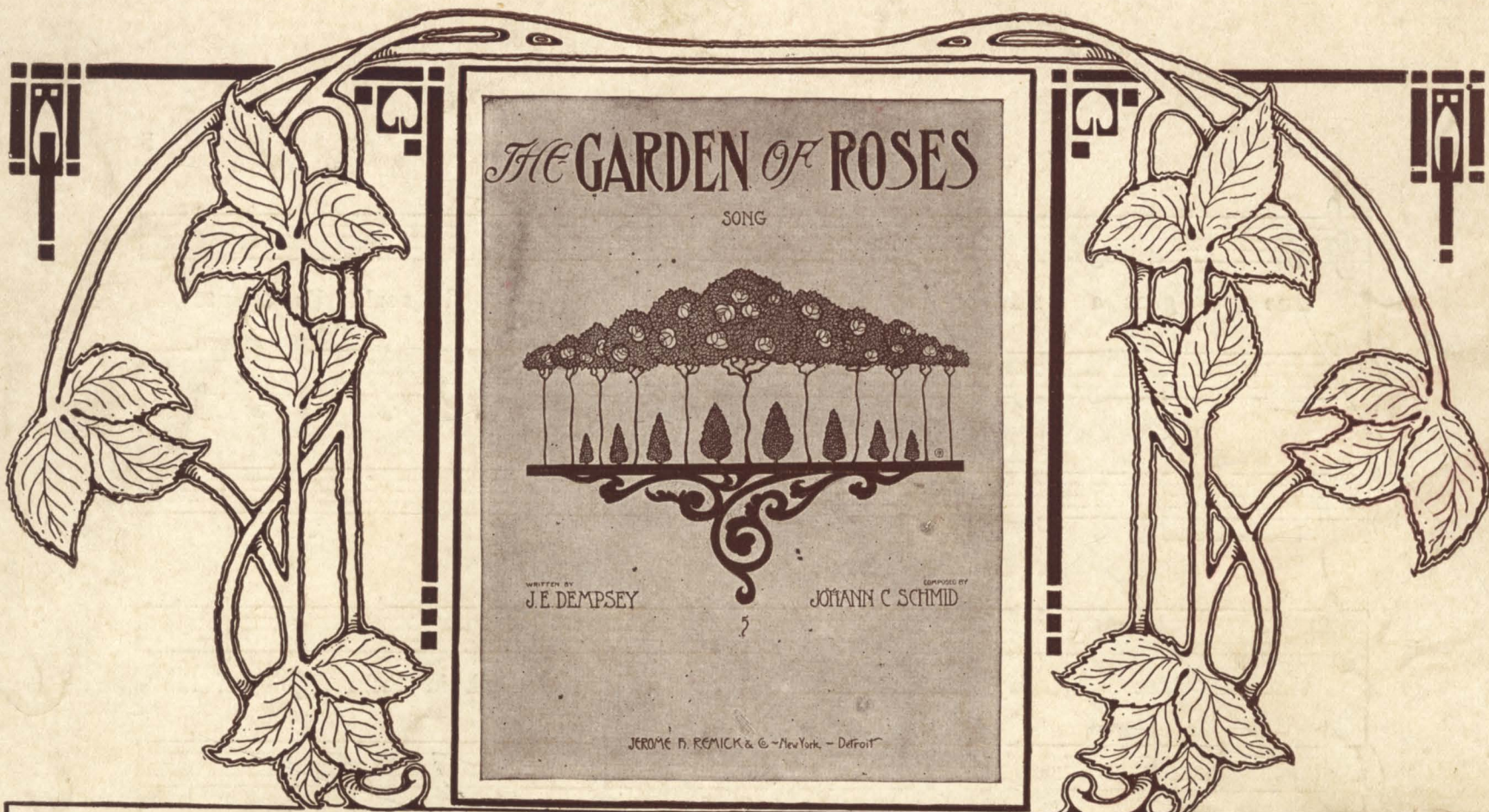
The second system of musical notation. The vocal line continues with 'that old tune all day;' followed by a long note, then 'Keep a pick-in' them rags off the'. The piano accompaniment continues with a steady rhythm. The lyrics are 'that old tune all day; Keep a pick-in' them rags off the'.

key-board, hon-ey, For I just can't keep from hand-ing you mon-ey when you play that

The third system of musical notation. The vocal line continues with 'key-board, hon-ey, For I just can't keep from hand-ing you mon-ey when you play that'. The piano accompaniment features a more active melody in the right hand. The lyrics are 'key-board, hon-ey, For I just can't keep from hand-ing you mon-ey when you play that'.

Bal - ti - more Bom - ba - shay. Play that

The fourth system of musical notation, which is the final system on this page. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal line ends with 'Bal - ti - more Bom - ba - shay. Play that'. The piano accompaniment ends with a double bar line. The lyrics are 'Bal - ti - more Bom - ba - shay. Play that'.



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 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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The Garden of Roses

G. Minor - Medium

Words by J.E. DEMPSEY
 Music by JOHANN C. SCHMID

Largo.

Beau-ti-ful gar-den of ro-ses, Kind-ly by the gold-en

mf a tempo

Each pret-ty flow-er dis-clos-es,

mf a tempo

vir-tues I find in you White means your soul

mf a tempo

pure, dear, Red is your love most true

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